

MARCO LUPONERO & THE LOUD ONES

TECHNICAL RIDER

Please note:

This technical rider includes **two versions**:

- **Version 1** is for shows where **we bring our own FOH engineer**
- **Version 2** is for shows where we do **not** bring our own FOH engineer

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Version 1: With band's own FOH engineer

Lineup and Equipment

The band bring their own:

- mixer
- microphones
- mic stands
- cables
- in-ear monitors
- stage box

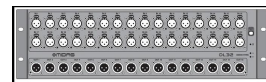
The venue needs to provide:

- **PA system**
A sufficient well-functioning PA system should be available at the venue. The band's stage box shall be connected to the PA system (via stereo XLR) on stage
- **Monitors, at least 2**
2–3 floor monitors should be placed in front for singer Marco and guitarist Jim (these can be grouped in mono). Drummer Simon prefers in-ear monitoring, so a third one by the drums is ok, but not necessary

Name	Instrument
Marco	Vocals, bass
Jim	Guitar, backing vocals
Simon	Drums, backing vocals

Version 1: With FOH engineer

Stage Plot



Stage box



Voc mic 2



Guitar amp
(Quad Cortex)

XLR x 2



Bass amp

XLR x 1



Voc mic 1 (lead)



Monitor 2



Monitor

Input List

Channel	Source	Mic / Line	Stand
1	BD IN		-
2	BD OUT		Low with boom
3	SN TOP		Clamp
4	SN BOT		Clamp
5	Rack tom		Clamp
6	Floor tom		Clamp
7	OH L		Long with boom
8	OH R		Long with boom
9	Bass DI	XLR	-
10	Bass MIC		
11	GTR L	XLR	-
12	GTR R	XLR	-
13			
14			
15			
16			
17			
18	Backing voc 1 (gtr)	Beyerdynamic TG550	Long with boom
19	Backing voc 2 (dr)		Long with boom
20	Lead voc		Long with boom

Backstage Rider

The band and crew don't have any huge requirements for the backstage area, but **comfortable seating for at least 5–6 people** is very appreciated. **A bathroom with a mirror** would also be good.

The following items should be available in the backstage area:

- **10+ bottles of still water**
- **5+ packs of snacks such as nuts/müesli bars etc.**
- **Beer is always very much appreciated (also a couple of alcohol-free bottles)**

Version 2: Without band's own FOH engineer

Lineup and Equipment

The band bring their own instruments, amps and cables.

The venue needs to provide:

- **FOH engineer**
The band shall be provided with contact information to the engineer ASAP when the show is confirmed
- **PA system**
A sufficient well-functioning PA system + mixer should be available at the venue
- **Microphones x 3**
- **Mic stands x 3**
- **Monitors x 3**

Name	Instrument
Marco	Vocals, bass
Jim	Guitar, backing vocals
Simon	Drums, backing vocals

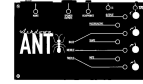
Stage Plot



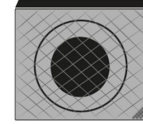
Voc mic 3



Monitor 3



Bass amp



Bass cab
(optional)

XLR x 1



x 1



Voc mic 2



Guitar amp
(Quad Cortex)

XLR x 2



x 1



Voc mic 1 (lead)



x 1



Monitor 2



Monitor 1

Input List

Please note:

As we are trying to travel as light as possible, we will avoid using cabinets as often as possible.

If your venue has a problem with this (the PA:s too small, for instance), please let us know.

Channel	Source	Mic / Line	Stand
1	BD		Low with boom
2	SN		Clamp
3	Rack tom		Clamp
4	Floor tom		Clamp
5	OH L		Long with boom
6	OH R		Long with boom
7	Bass DI		-
8	Bass MIC (optional)		Low with boom
9	GTR L	XLR	-
10	GTR R	XLR	-
11	Lead voc	Beta 58/SM58	Long with boom
12	Backing voc 1 (gtr)	935 (at our disposal)	Long with boom
13	Backing voc 2 (dr)	Beta 58/SM58	Long with boom

Backstage Rider

The band and crew don't have any huge requirements for the backstage area, but **comfortable seating for at least 4–5 people** is very appreciated. **A bathroom with a mirror** would also be good.

The following items should be available in the backstage area:

- **8+ bottles of still water**
- **3+ packs of snacks such as nuts/müesli bars etc.**
- **Beer is always very much appreciated (also a couple of alcohol-free bottles)**